

To The Stars

Illuminating the art
collection in 50 works

**Temporary art exhibition at
the RAF Museum**

Activity Pack for children

KS2: Art and History

Keywords Glossary

Women's Auxiliary Air Force (WAAF) A group of volunteer women who helped the RAF during times of war

Pacifist A person who is against war and violence

Occupied When one country takes charge of another (during the Second World War, Nazi Germany occupied lots of European countries)

The Resistance A group of people who worked together to go against the Nazis. They did this in lots of ways, including spreading secret information, helping people who were in danger and fighting

Curator Someone who designs exhibitions, usually in museums or galleries.

Can you find these items in the Museum?

Throughout the Museum there are lots of things linked with the 'To The Stars' temporary art exhibition. They can help you find out more about the Second World War and the artwork in the exhibition. Move around the Museum's hangars to find each of the following objects and stories.

Complete the questions for each object or story once you've found it in the Museum.

WAAF Telecommunications Operators

Location: Hangar 1 (beneath Submarine Spitfire)

1. What are the names of these three women?



2. Which RAF base did they work on during the Battle of Britain and what happened to it?



Assistant Section Officer Noor Inayat Khan's Story

Location: Hangar 1 (beneath right wing of De Havilland DH9A)

1. What job did Noor have within the WAAF?

2. Where was Noor sent to work in June 1943?

Corporal Joan Mary Pearson GC's Story

Location: Hangar 1 (near 'The RAF Family' silhouettes)

1. What did Joan bravely do on 31 May 1940?

2. What medal did Joan receive for her bravery?



Wassoudewa Goriah's Story

Location: Hangar 1 (near the Sunderland Flying Boat)

1. Where did Wassoudewa and his brother Harrydewa travel from to join the RAF?

2. What was Wassoudewa's role in the RAF?

3. Name the medals Wassoudewa received for his service.



Royal Aero Club Aviator's Certificate 1189

Location: Hangar 2 (Past 'The Wonder of Flight' room, to the right)

1. What might an 'Aviator's Certificate' be a fancy name for? (Hint: you need one to legally fly a plane)

2. The owner of this Aviator's Certificate sadly died while flying for the RAF in the First World War. How does this connect to the story behind Gladys Hynes' 'Crucifixion' painting?

3. In the early days of flight you only had to complete two 5km flights and one 50m altitude flight to get an Aviator's Certificate. Does this seem like enough to prove a pilot's skills? Why/why not? How might pilot training be different today? Discuss with your partner or group.



Avro Lancaster

Location: Hangar 5 (the furthest Hangar to the right through the entrance to Hangar 3,4,5)

1. Which painting in 'To The Stars' shows this aircraft? -----
2. What were Lancasters used for during the Second World War? -----
3. What makes the Lancaster in the Museum stand out from many others used in the Second World War?

(Hint: operations) -----

Can you design your own exhibition?

Feeling inspired by 'To The Stars' and the objects in our Museum? Why not have a go at creating your own exhibition plan?

1. Start by choosing three artworks from 'To The Stars' that link together in some way to tell a story. They could be linked by subject, time period, artist, style or even just colour!
2. Record the titles of you chosen artwork and a short description (e.g. 'painting showing an RAF Officer at work') in the space below or make a quick sketch of each.

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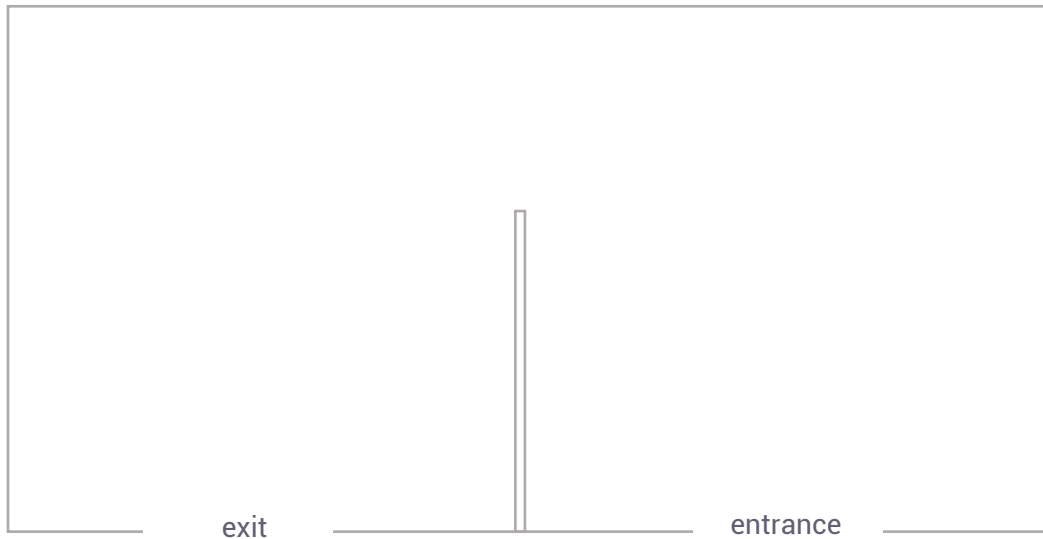
3. Write a few sentences to explain why your chose your three artworks.

4. Now find three objects from the Hangars that link to your chosen artwork in some way. Record what your chosen objects are, or make a quick sketch in the space below.

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5. Write a few sentences to explain why you chose your three objects.

6. When designing an exhibition, how you arrange your work is important. Below is a blank plan of a room. Pick where you want to place each artwork and object. Write their titles on the plan and draw a rough outline so the space starts to come to life. Think carefully about which positions are best to tell your story.



7. Exhibitions usually have a paragraph by the entrance to explain its theme or story. Explain the story of your exhibition here.

Congratulations, you are now a curator!